

E Hosechouf

Gestaltung textgerecht

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1 2 3

D'Frou seit zue - mer: los lie - be Ma, i muess der
S'isch doch hüt e schö - ne Tag, viel z'schön für
Hei - mer änd - lech Ho - se gha, mi Tü - ri
Jetzt isch a - ber würl - lech gnue, i schri - te

4 5

öp - pis sä - ge: Sötsch wie - der mau nöi
Ho - se z'chou - fe! Das isch für mi e
sfält no s'Hemm - li! Faht s'Pro - o - bie - re (vo)
stur zur Kas - se. Wott je - etz änd - lech

poco rit. *rit.*

6 7 8

Ho - se - e ha, ni - id gäng di gli - che trä - ä - ge.
gros - si - i Plag. we - et lie - ber chli ga lo - ou - fe.
vor - ne - e a, bi vo nöi - em i der Chle - em - mi.
mi - ni - i Rueh, ni - me je drü Paar, wo pa - a - sse.

Jodel lüpfig

1 2 3 4

jo lo jo lü jo jo lo jo lü jo

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains four measures of music, each starting with a measure number (1, 2, 3, 4). The notes are: 1. G4, A4, Bb4, A4, G4; 2. G4, A4, Bb4, A4, G4; 3. G4, A4, Bb4, A4, G4; 4. G4, A4, Bb4, A4, G4. The middle staff is a piano accompaniment with a treble clef, featuring block chords: 1. G4, Bb4; 2. G4, Bb4; 3. G4, Bb4; 4. G4, Bb4. The bottom staff is a piano accompaniment with a bass clef, featuring block chords: 1. G2, Bb2; 2. G2, Bb2; 3. G2, Bb2; 4. G2, Bb2. The lyrics 'jo lo jo lü jo jo lo jo lü jo' are written below the vocal staff, aligned with the notes.

poco rit. *rit.*

5 6 7 8

jo lo jo lü jo jo lo jo lü jo

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains four measures of music, each starting with a measure number (5, 6, 7, 8). The notes are: 5. G4, A4, Bb4, A4, G4; 6. G4, A4, Bb4, A4, G4; 7. G4, A4, Bb4, A4, G4; 8. G4, A4, Bb4, A4, G4. The middle staff is a piano accompaniment with a treble clef, featuring block chords: 5. G4, Bb4; 6. G4, Bb4; 7. G4, Bb4; 8. G4, Bb4. The bottom staff is a piano accompaniment with a bass clef, featuring block chords: 5. G2, Bb2; 6. G2, Bb2; 7. G2, Bb2; 8. G2, Bb2. The lyrics 'jo lo jo lü jo jo lo jo lü jo' are written below the vocal staff, aligned with the notes. Above the first two measures of the vocal staff, the tempo markings '*poco rit.*' and '*rit.*' are present.